

Q1. The shapes (bottom) capture the intent of the drawing (top).

Strongly Disagree

0 votes

Disagree

0 votes

Neither agree  
nor disagree

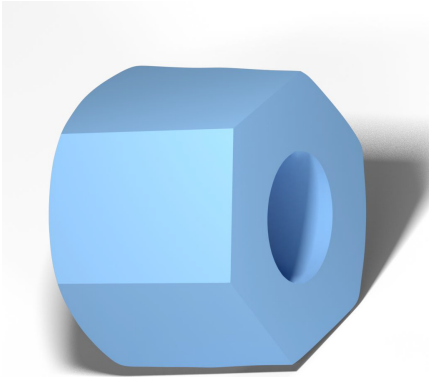
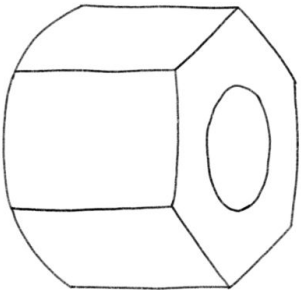
0 votes

Agree

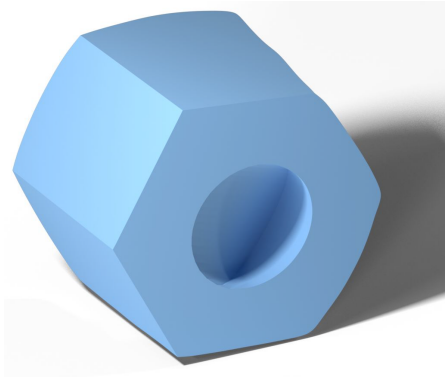
2 votes

Strongly Agree

11 votes



Same View



Alternative View

Q2. The shapes (bottom) capture the intent of the drawing (top).

Strongly Disagree

0 votes

Disagree

0 votes

Neither agree  
nor disagree

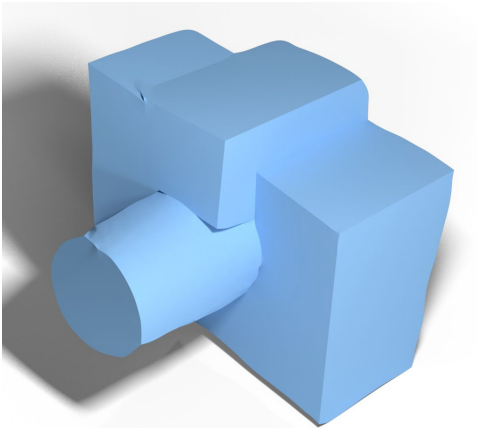
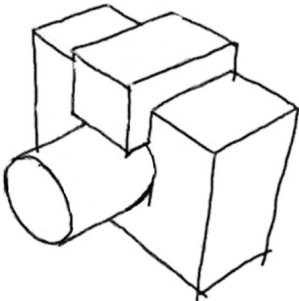
3 votes

Agree

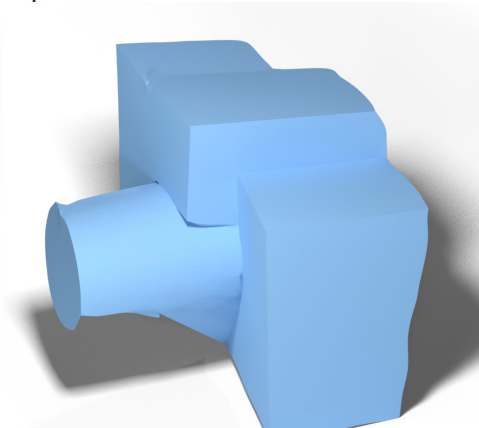
5 votes

Strongly Agree

5 votes



Same View



Alternative View

Q3. The shapes (bottom) capture the intent of the drawing (top).

Strongly Disagree

0 votes

Disagree

1 vote

Neither agree  
nor disagree

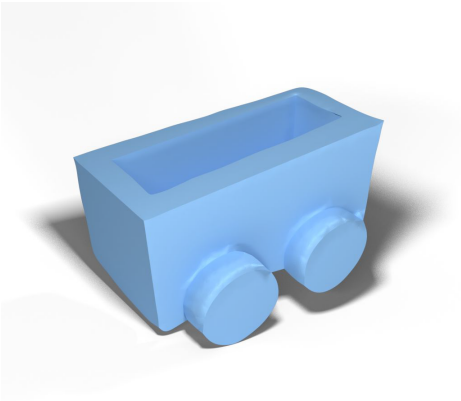
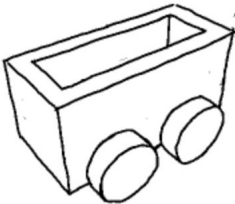
2 votes

Agree

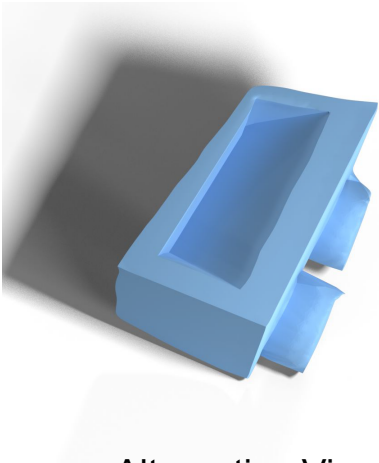
8 votes

Strongly Agree

2 votes



Same View



Alternative View

Q4. The shapes (bottom) capture the intent of the drawing (top).

Strongly Disagree

0 votes

Disagree

0 votes

Neither agree  
nor disagree

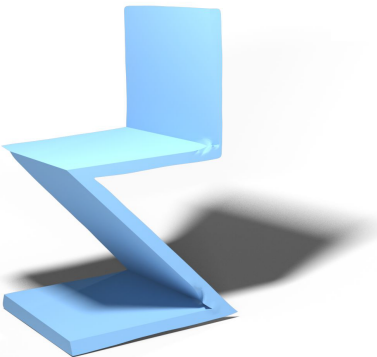
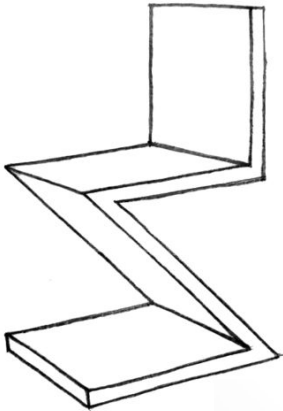
0 votes

Agree

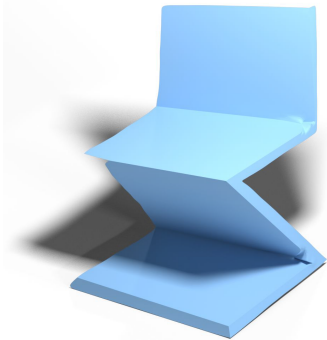
2 votes

Strongly Agree

11 votes



Same View



Alternative View



Q5. The shapes (bottom) capture the intent of the drawing (top).

Strongly Disagree

0 votes

Disagree

0 votes

Neither agree  
nor disagree

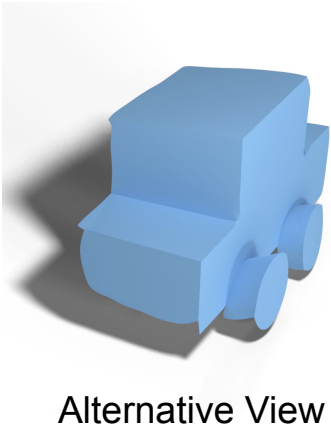
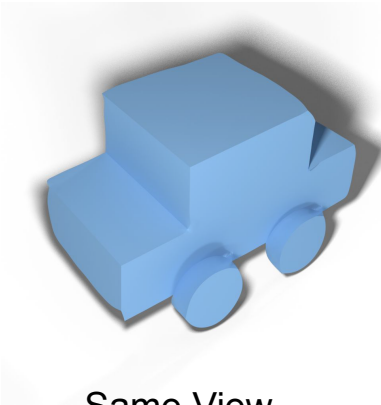
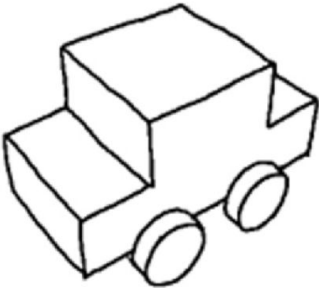
0 votes

Agree

6 votes

Strongly Agree

7 votes



Q6. The shapes (bottom) capture the intent of the drawing (top).

Strongly Disagree

0 votes

Disagree

0 votes

Neither agree  
nor disagree

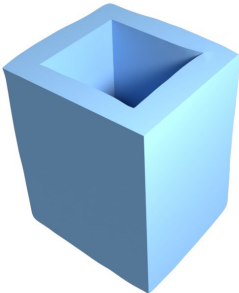
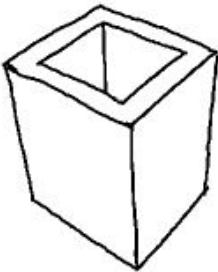
2 votes

Agree

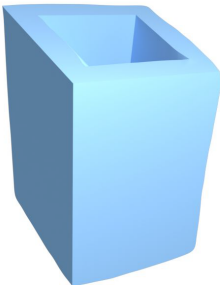
5 votes

Strongly Agree

6 votes



Same View



Alternative View

Q7. The shapes (bottom) capture the intent of the drawing (top).

Strongly Disagree

0 votes

Disagree

2 votes

Neither agree  
nor disagree

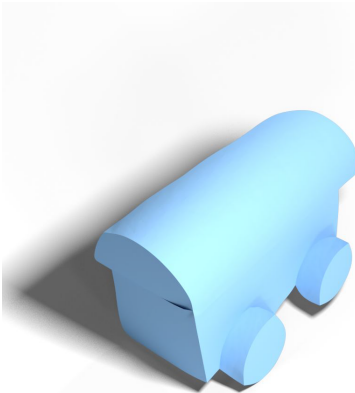
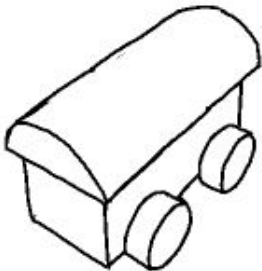
3 votes

Agree

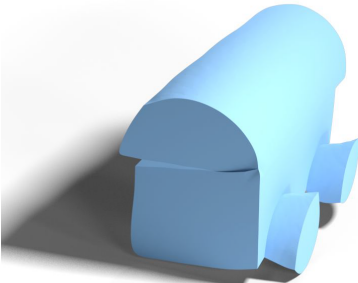
5 votes

Strongly Agree

3 votes



Same View



Alternative View

Q8. The shapes (bottom) capture the intent of the drawing (top).

Strongly Disagree

0 votes

Disagree

0 votes

Neither agree  
nor disagree

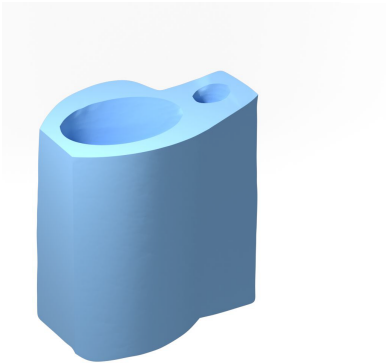
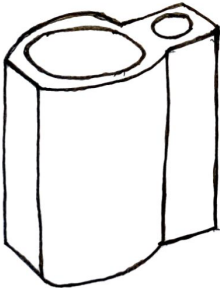
0 votes

Agree

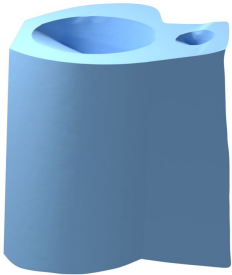
7 votes

Strongly Agree

6 votes



Same View



Alternative View

Q9. The shapes (bottom) capture the intent of the drawing (top).

Strongly Disagree

0 votes

Disagree

0 votes

Neither agree  
nor disagree

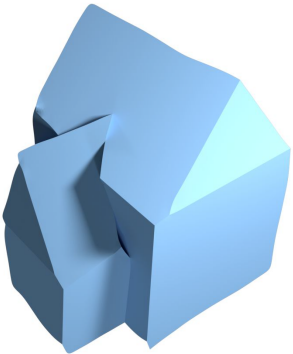
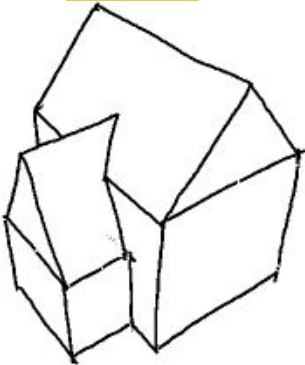
1 vote

Agree

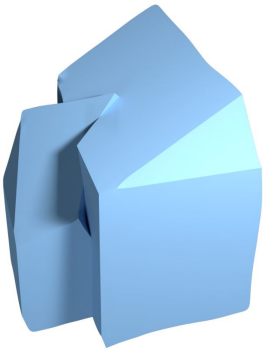
5 votes

Strongly Agree

7 votes



Same View



Alternative View

Q10. The shapes (bottom) capture the intent of the drawing (top).

Strongly Disagree

0 votes

Disagree

0 votes

Neither agree  
nor disagree

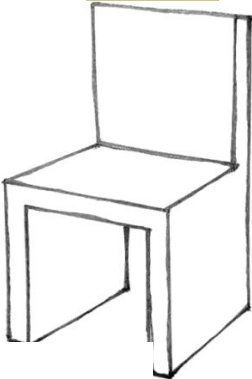
0 votes

Agree

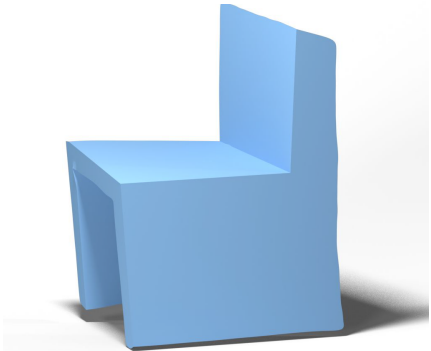
1 vote

Strongly Agree

12 votes



Same View



Alternative View