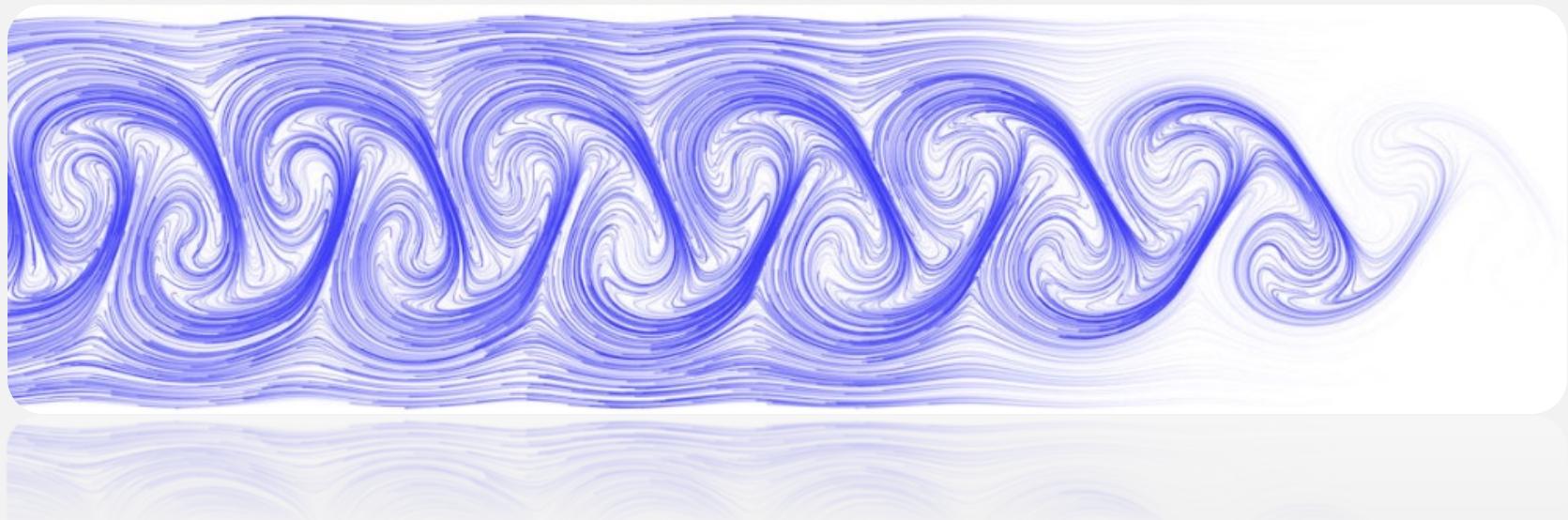


# **IFT 6113**

## **APPLICATIONS OF VECTOR FIELDS**

[tiny.cc/6113](http://tiny.cc/6113)



Mikhail Bessmeltsev

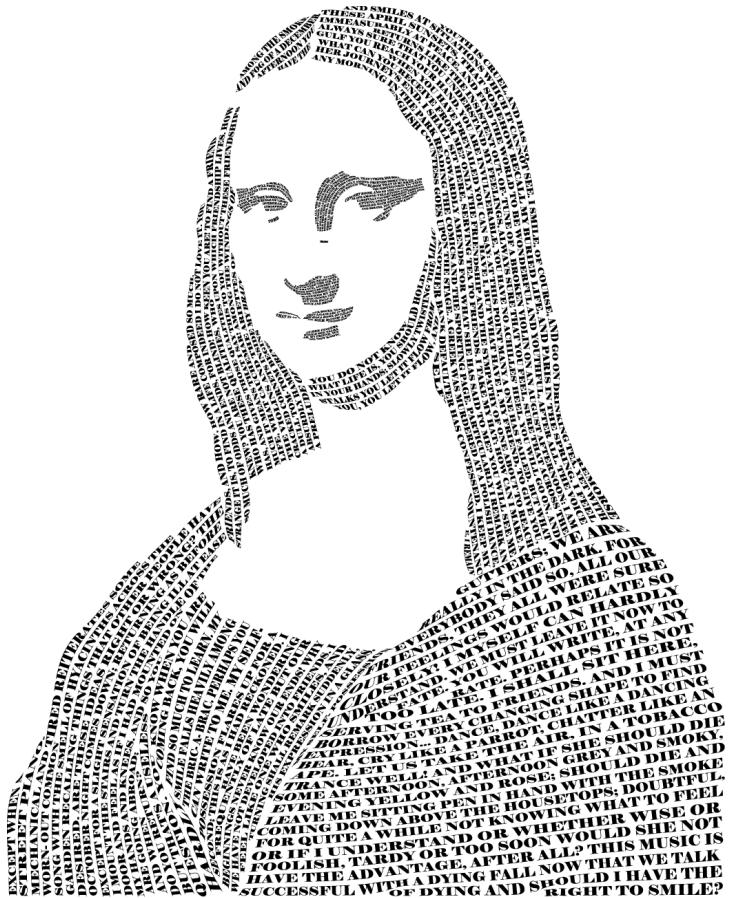
# Outline

- Geometry processing
  - Mesh Generation
  - Deformation
  - Texture mapping and synthesis
- Misc
  - Non-photorealistic rendering
  - Crowd simulation

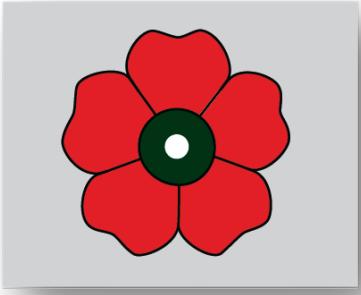
# Outline

- Geometry processing
  - Mesh Generation
  - Deformation
  - Texture mapping and synthesis
- **Misc**
  - Non-photorealistic rendering
  - Crowd simulation

# 2D: Digital Micrography



# 2D: Digital Micrography



## In Flanders Fields

IN Flanders fields the poppies blow  
Between the crosses, row on row,  
That mark our place; and in the sky  
The larks, still bravely singing, fly  
Scarce heard amid the guns below.

We are the Dead. Short days ago  
We lived, felt dawn, saw sunset glow,  
Loved and were loved, and now we lie,  
In Flanders fields.

Take up our quarrel with the foe:  
To you from failing hands we throw  
The torch; be yours to hold it high.  
If ye break faith with us who die  
We shall not sleep, though poppies grow  
In Flanders fields.

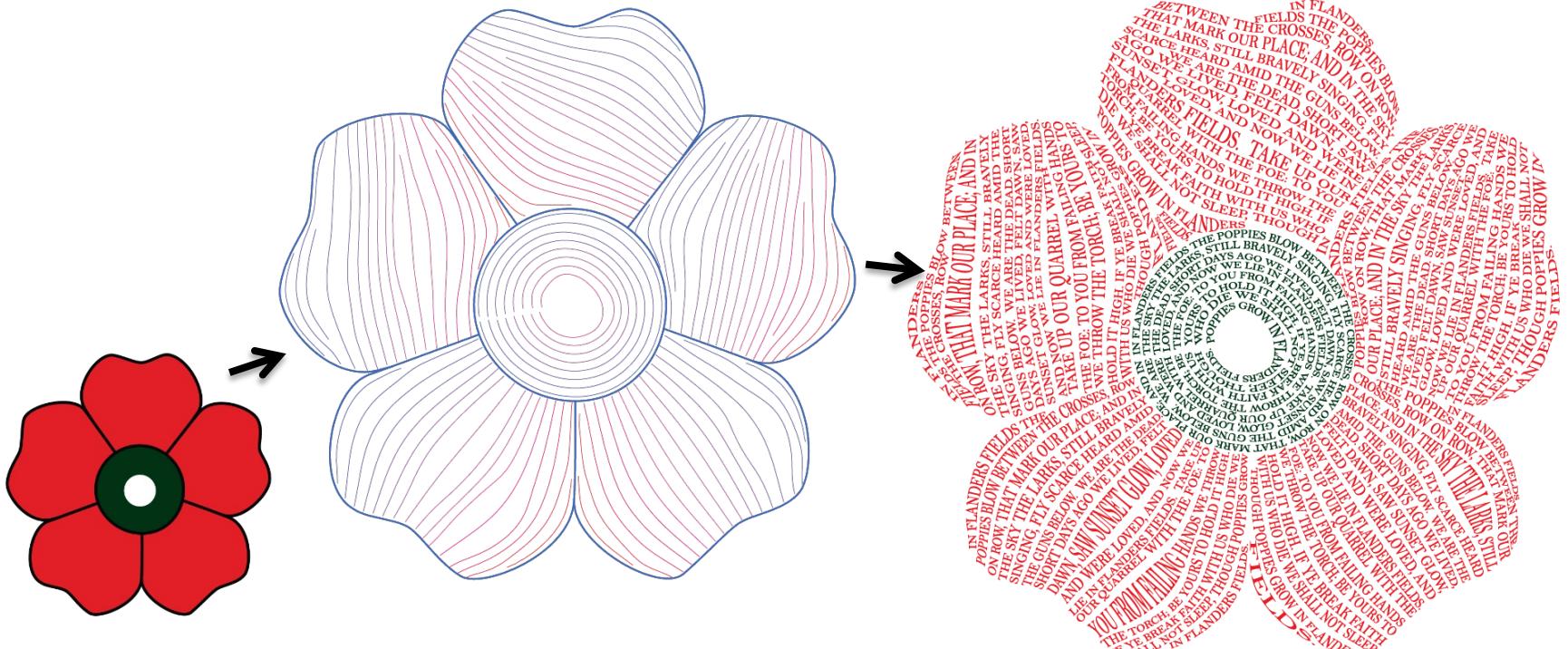
IN FLANDERS FIELDS THE POPPIES BLOW BETWEEN  
THE CROSSES, ROW ON ROW THAT MARK OUR PLACE;  
AND IN LARKS, STILL SINGING, FLY AMID THE DEAD.  
DAYS AGO FELT DAWN, SUNSET LOVED AND LOVED, AND  
**LIE IN FIELDS. OUR WITH THE YOU FROM HAN**  
**D S WE TORCH; BE YOURS TO HOLD IT HIGH.**  
FAITH WITH US WHO DIE THOUGH POPPIES GROW

BY JOHN McCARTHY  
IN FLANDERS FIELDS ONE SKY, THE SCARCE REBELLION, THE  
CROSSES, ROW ON ROW, WE ARE THE DEAD, SHOW  
THE GUNS, SO WE LIVED, FEARED, AND LOVED,  
THE LARKS, STILL SINGING, FLY AMID THE DEAD.  
DAYS AGO FELT DAWN, SUNSET LOVED AND LOVED, AND  
LIE IN FIELDS. OUR WITH THE YOU FROM HAN

**D S WE TORCH; BE YOURS TO HOLD IT HIGH.**  
FAITH WITH US WHO DIE THOUGH POPPIES GROW

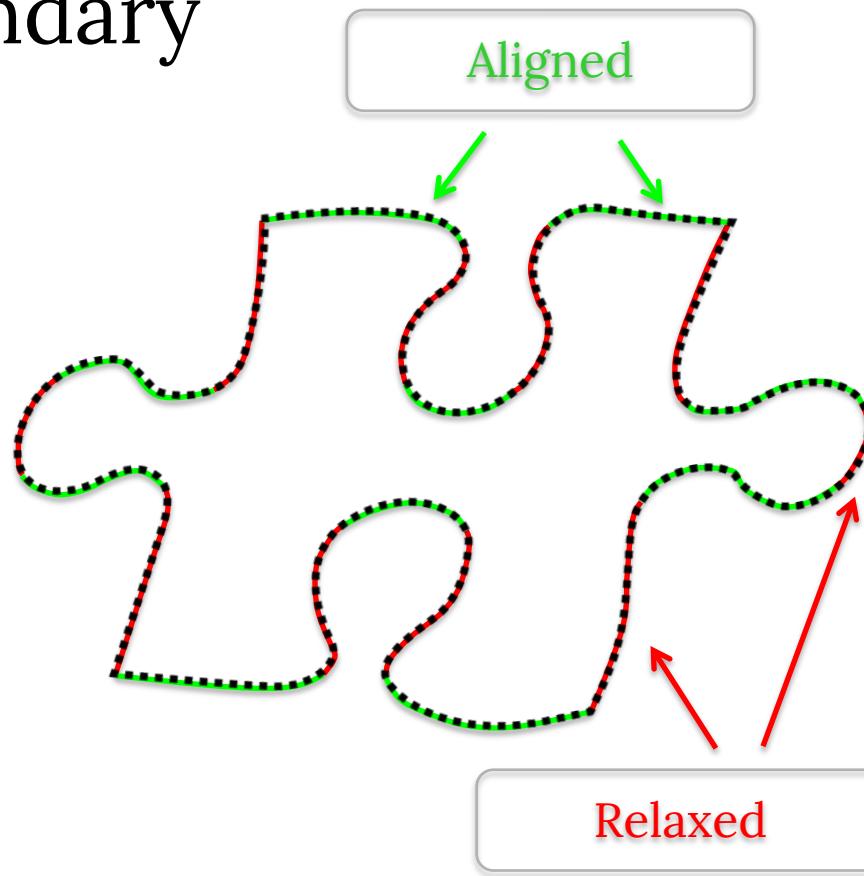
BY JOHN McCARTHY  
IN FLANDERS FIELDS ONE SKY, THE SCARCE REBELLION, THE  
CROSSES, ROW ON ROW, WE ARE THE DEAD, SHOW  
THE GUNS, SO WE LIVED, FEARED, AND LOVED,  
THE LARKS, STILL SINGING, FLY AMID THE DEAD.  
DAYS AGO FELT DAWN, SUNSET LOVED AND LOVED, AND  
LIE IN FIELDS. OUR WITH THE YOU FROM HAN

# 2D: Digital Micrography

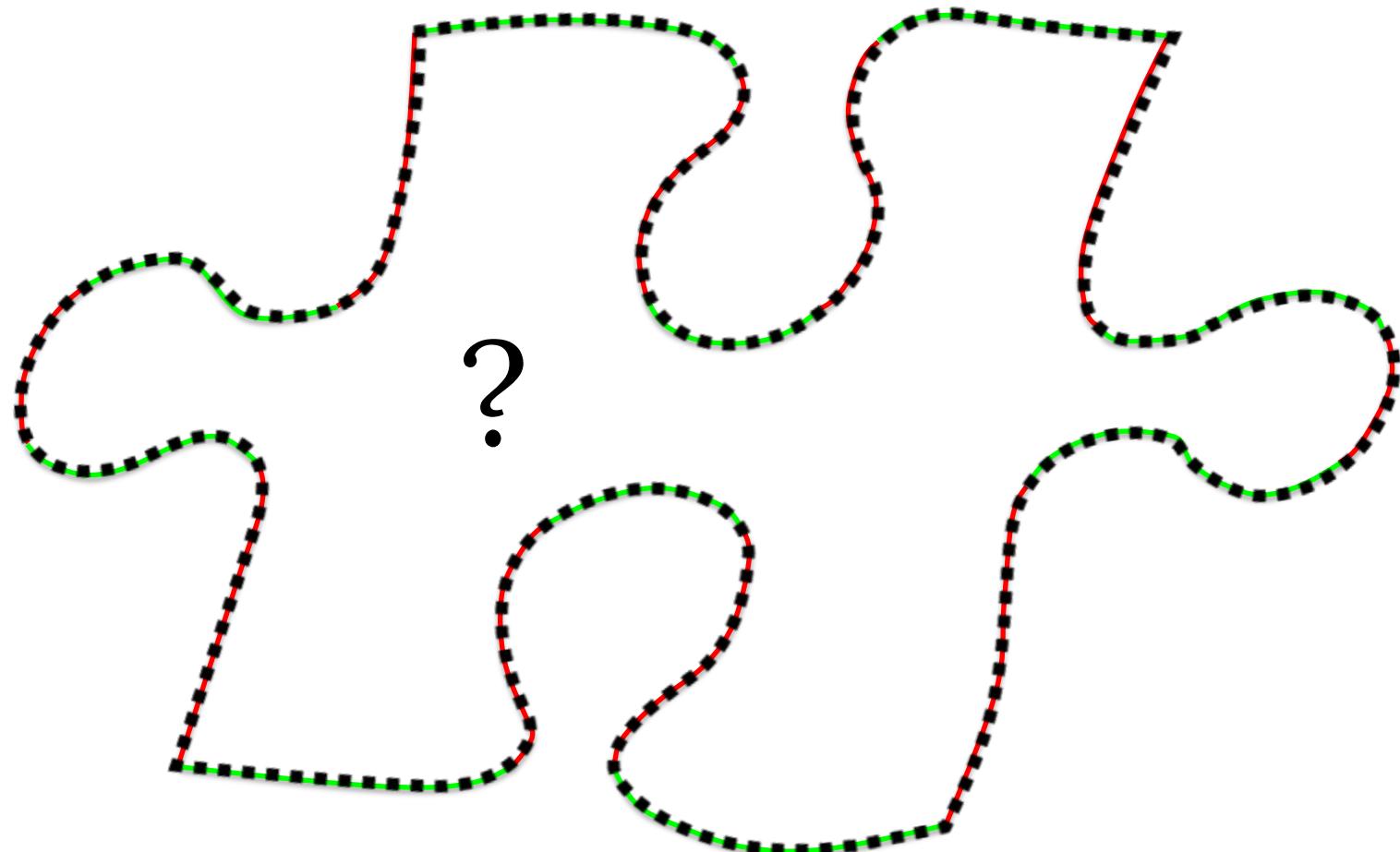


# Boundary conditions

- Vector field is parallel or perpendicular to the boundary



# Inside?



# Inside?

- Smoothest interpolation of boundary values
- Laplace equation with Dirichlet boundary conditions
- Discretization?
- Representation?

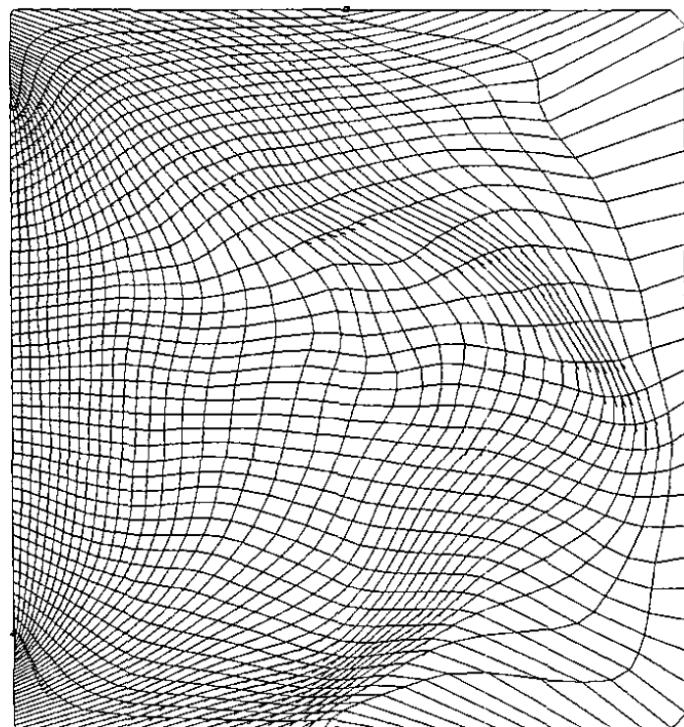
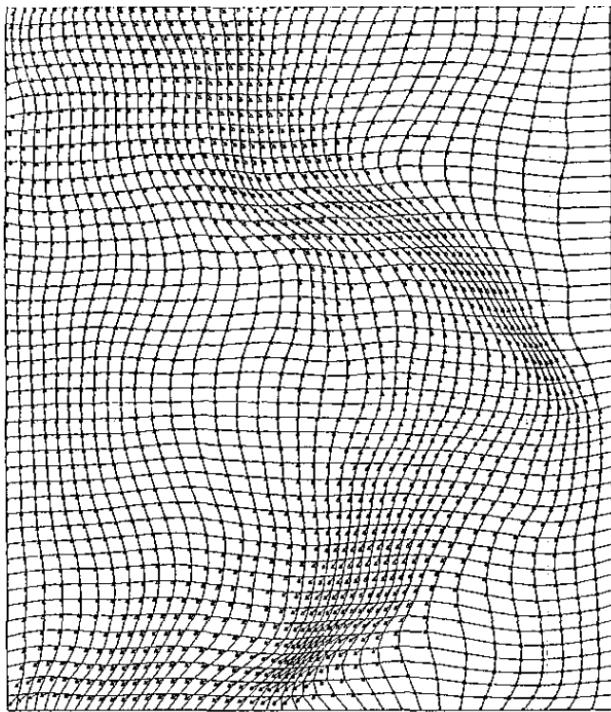
$$\begin{aligned}\Delta u &= 0 \\ u \Big|_{\partial\Omega} &= v\end{aligned}$$

# Outline

- Geometry processing
  - **Mesh Generation**
  - Deformation
  - Texture mapping and synthesis
- Misc
  - Non-photorealistic rendering
  - Crowd simulation

# 2D Mesh Generation

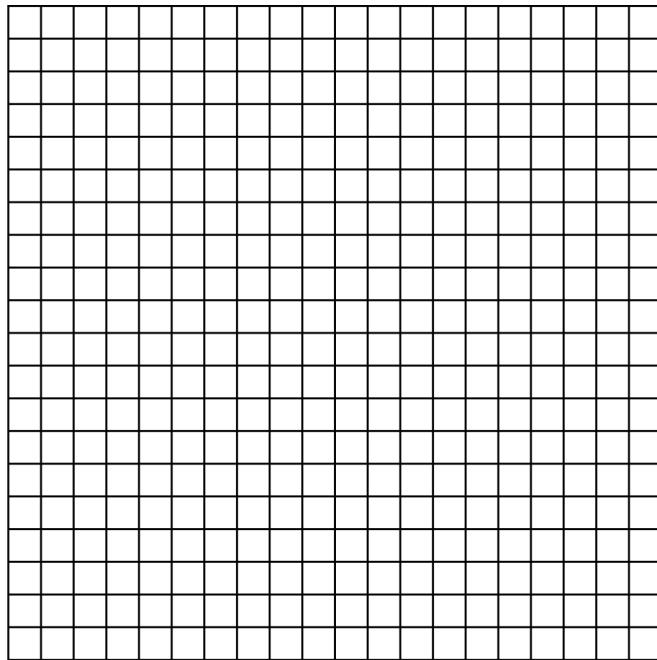
- Input: mesh topology + vector field (VF)
- Task: Align the mesh with the VF



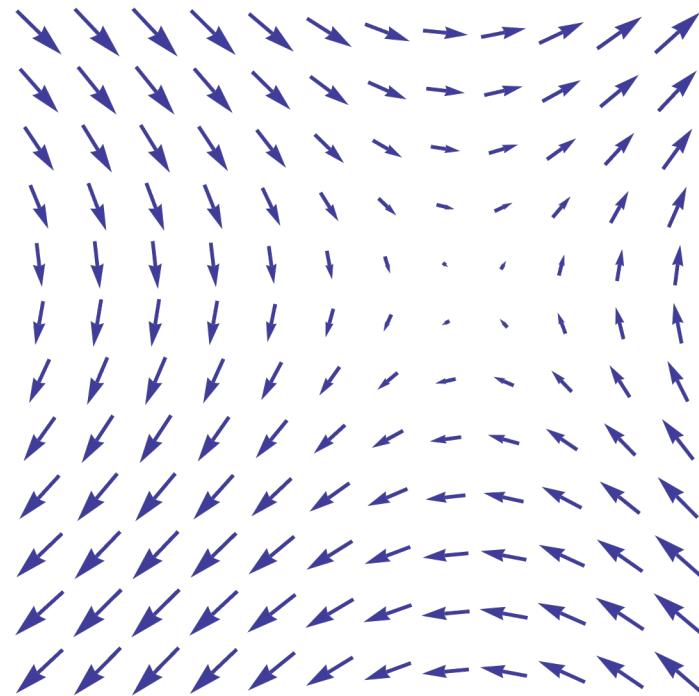
‘Mesh Generation Using Vector Fields’ by P.Knupp, 1994

# 2D Mesh Generation

- User chooses which edge should align to VF



+



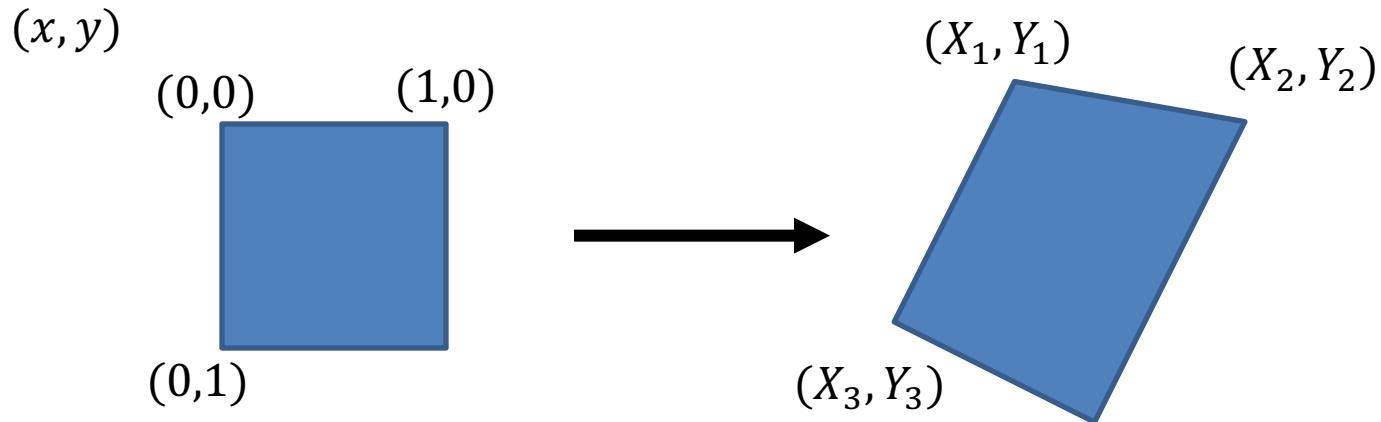
- How to formulate alignment?

# Alignment

$$X_e = u_i l_e$$

Edge vector      Vector field (normalized)      Scaling factor

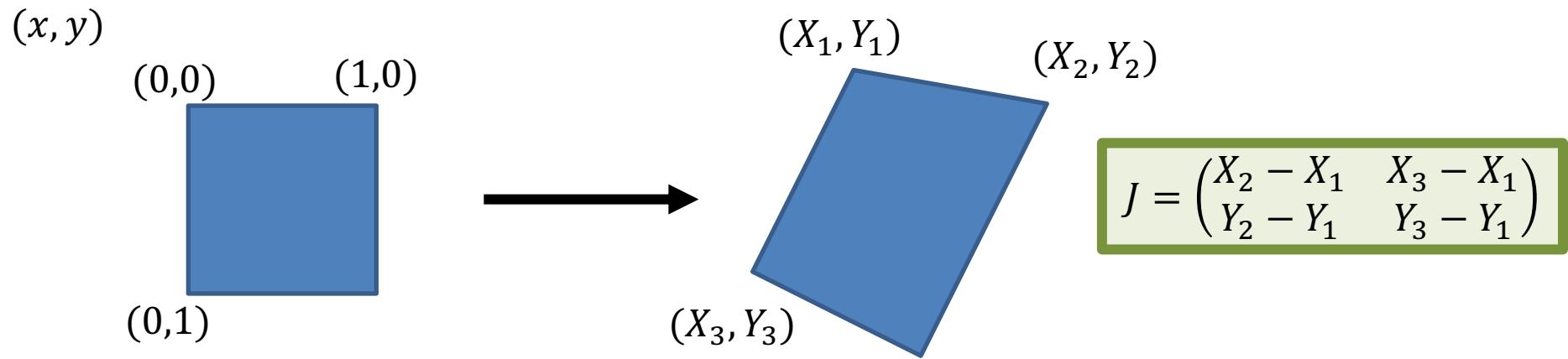
# Equivalent formulation



$$\text{Jacobian: } J = \begin{pmatrix} \frac{\partial X}{\partial x} & \frac{\partial X}{\partial y} \\ \frac{\partial Y}{\partial x} & \frac{\partial Y}{\partial y} \end{pmatrix}$$

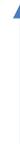
$$\text{Discretized: } J = \begin{pmatrix} X_2 - X_1 & X_3 - X_1 \\ Y_2 - Y_1 & Y_3 - Y_1 \end{pmatrix}$$

# Equivalent formulation



We want:

$$J \text{ close to } U \cdot \begin{pmatrix} l_1 & \\ & l_2 \end{pmatrix} = T_U$$



Vector field  
(normalized)



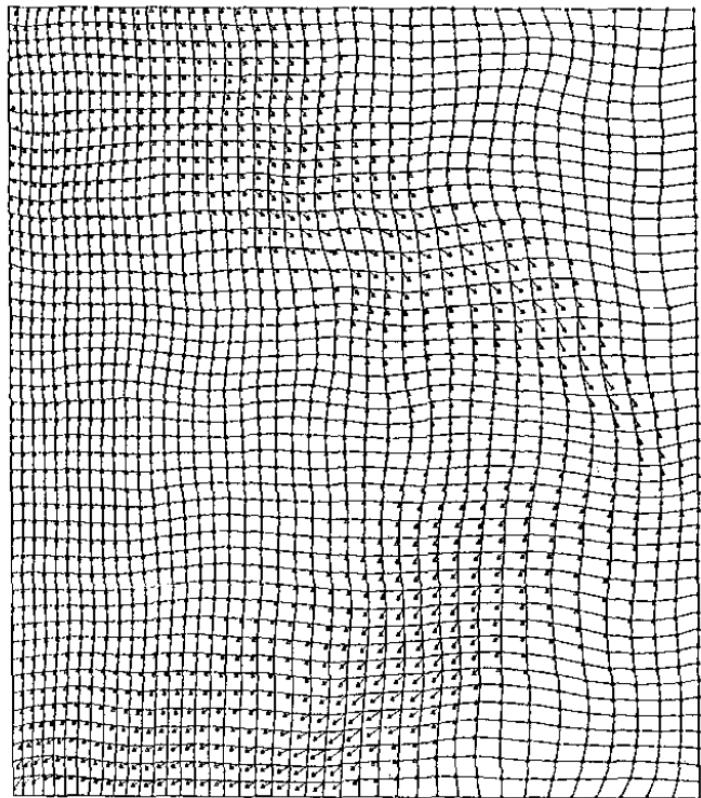
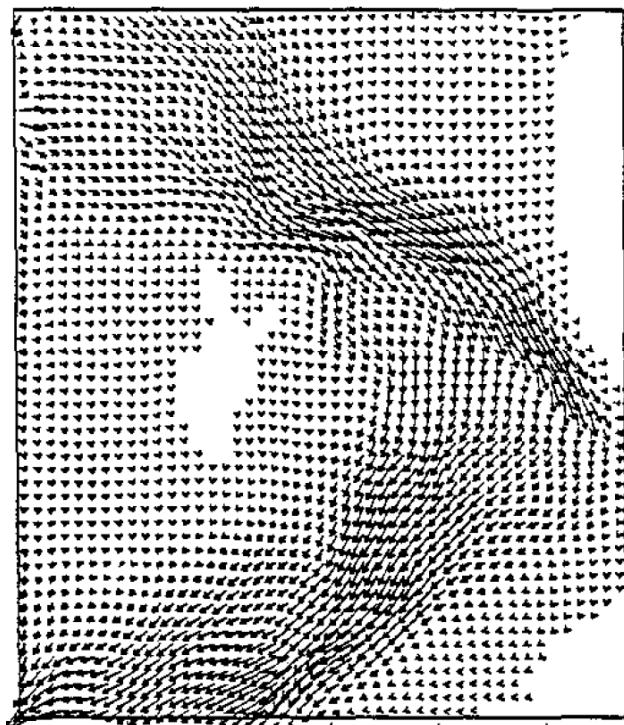
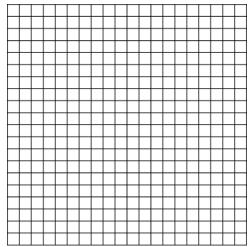
Scaling  
factor

# Final statement

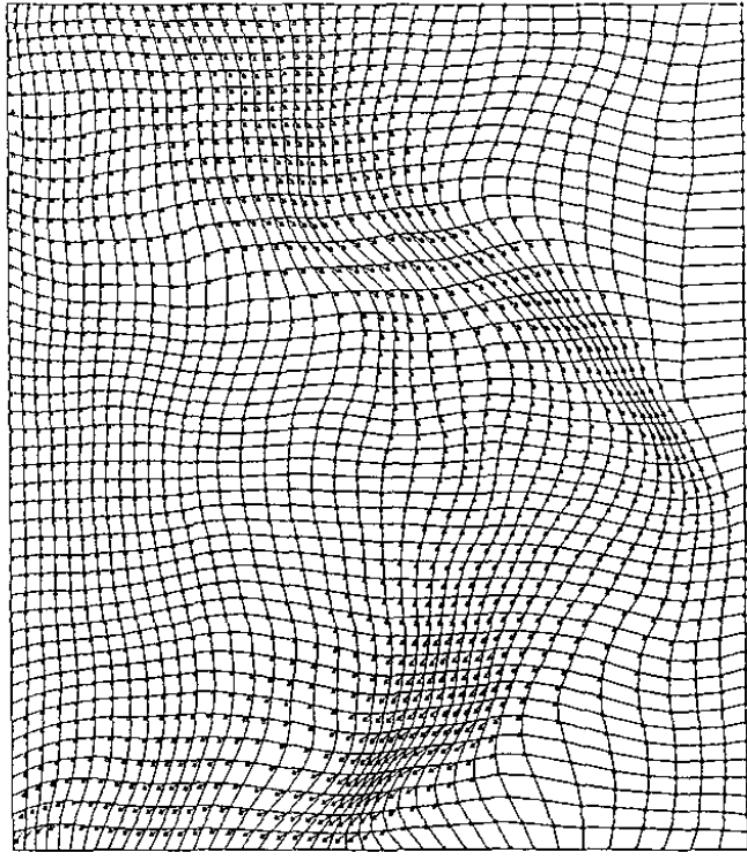
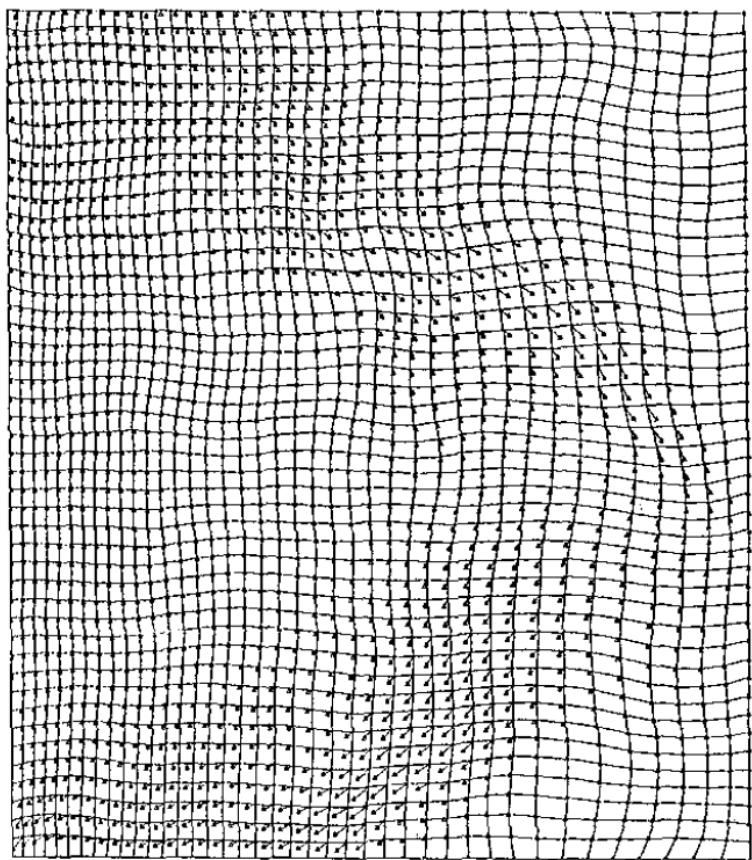
- Constrain inverses instead

$$\min \int \det(J^{-1} - T^{-1})^2 dx dy$$

# Issues?



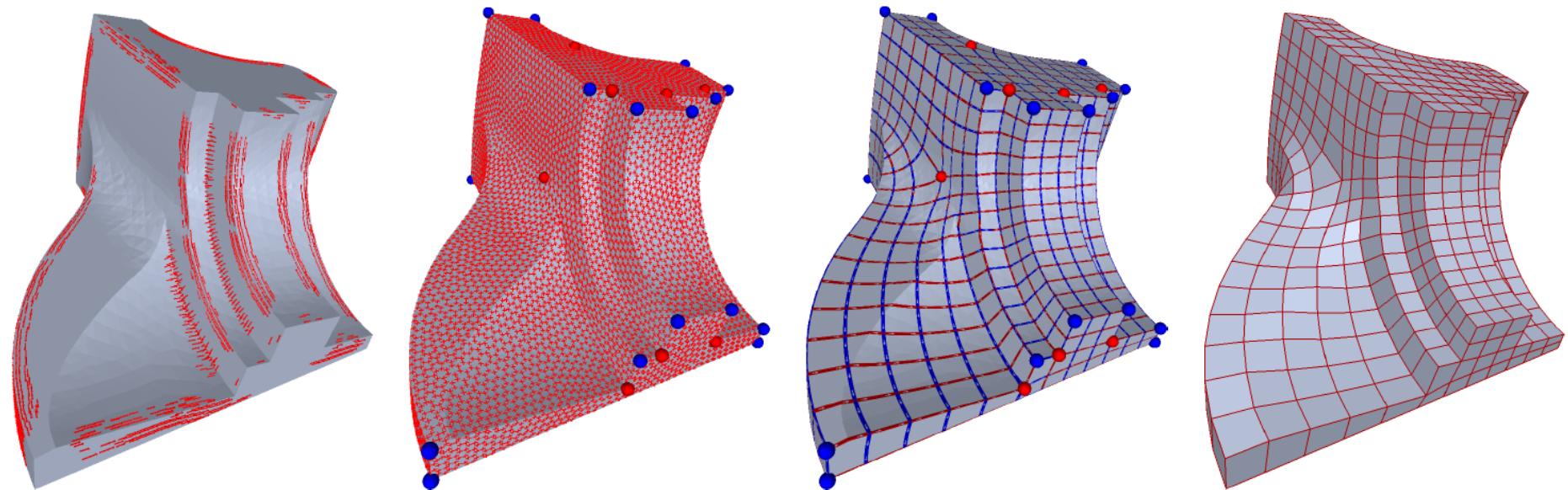
# Adding non-uniform sizing



# Mesh Quadrangulation

**Input:** Triangle mesh + sparse directions

**Output:** Quad mesh aligned with the directions



‘Mixed-Integer Quadrangulation’ by Bommes et al., 2009

# Mesh Quadrangulation

1. Compute two vector fields
2. Align a quad mesh with them

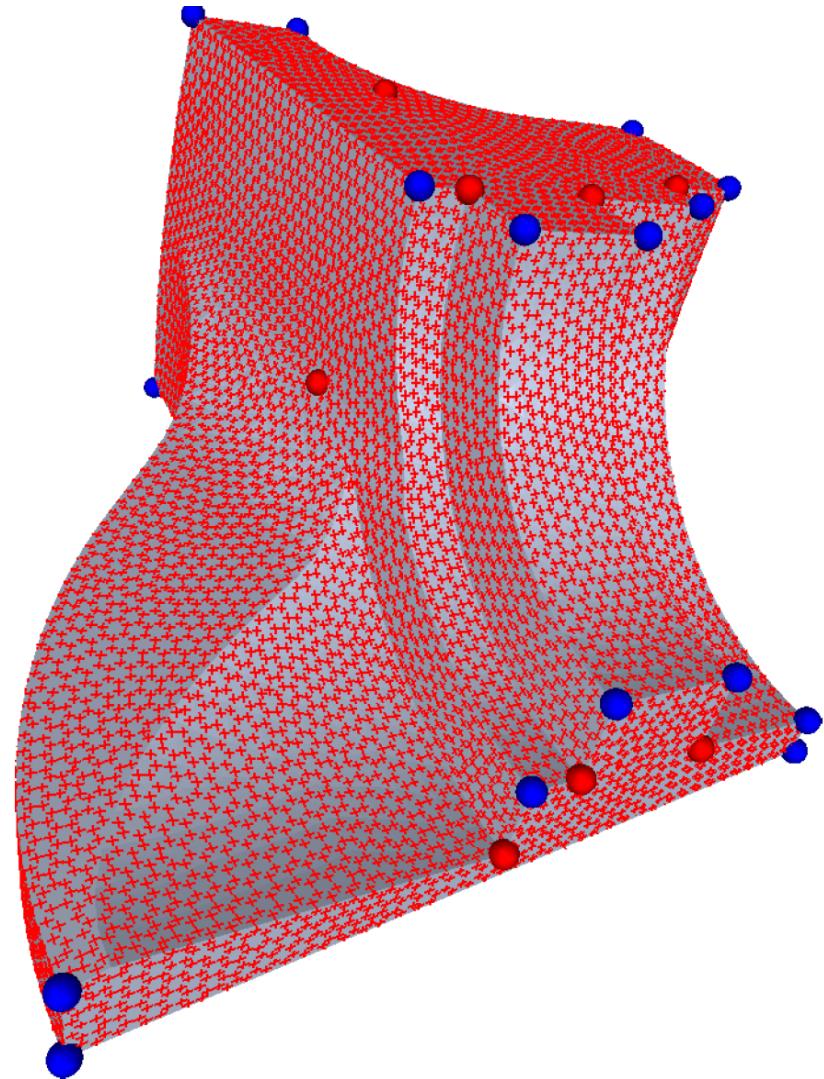
# Mesh Quadrangulation

1. Compute a cross field
2. For all points on a surface, compute  $(u, v)$

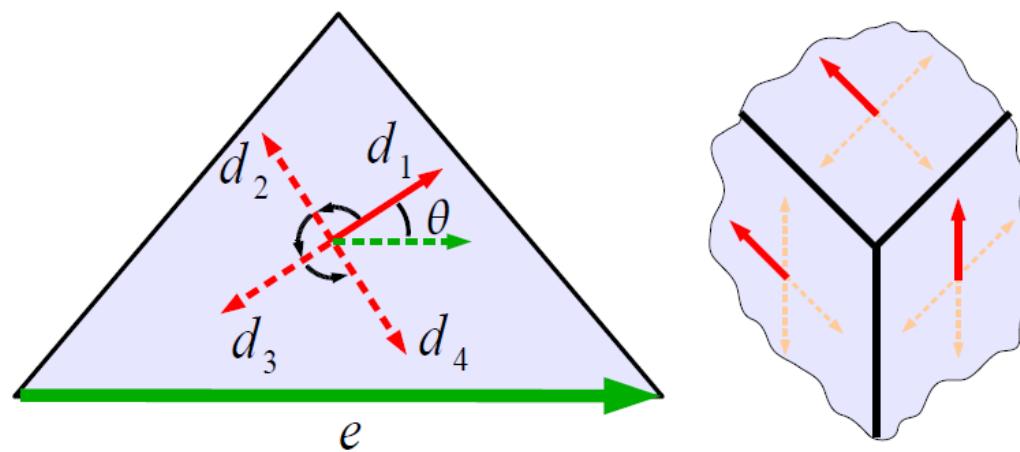
Parameterization!  
More on that later

# Cross Fields

- 4 coupled vectors =  
2 directions



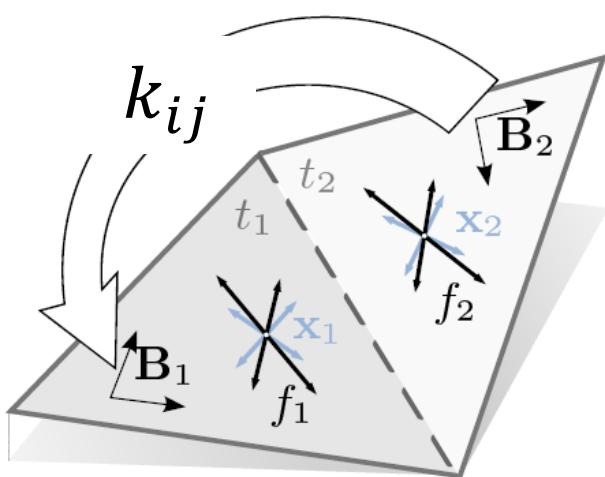
# Representation and singularities



# Smoothness?

- Associate tangent spaces
- Add period jumps

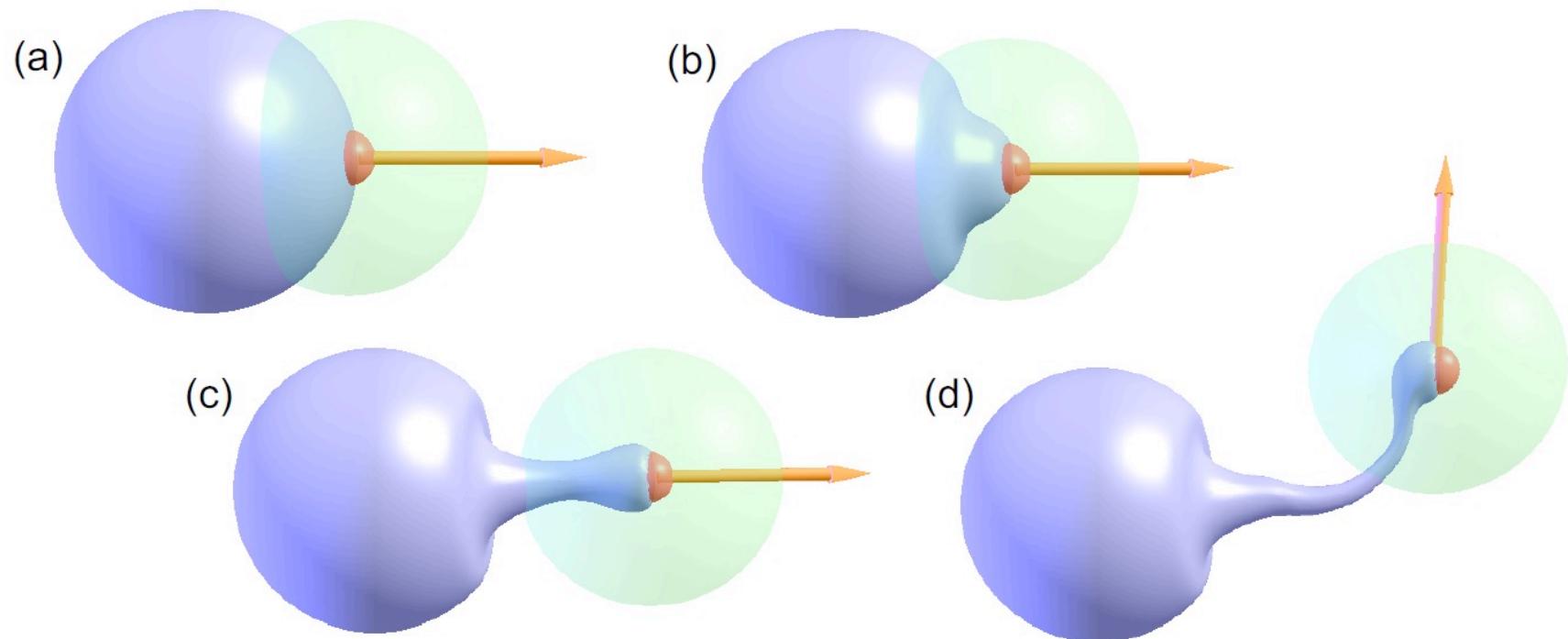
$$E_{smooth} = \sum_{e_{ij} \in E} \underbrace{(\theta_i + \kappa_{ij} + \frac{\pi}{2} p_{ij} - \theta_j)^2}_{\theta_i \text{ w.r.t. frame } j}$$



# Outline

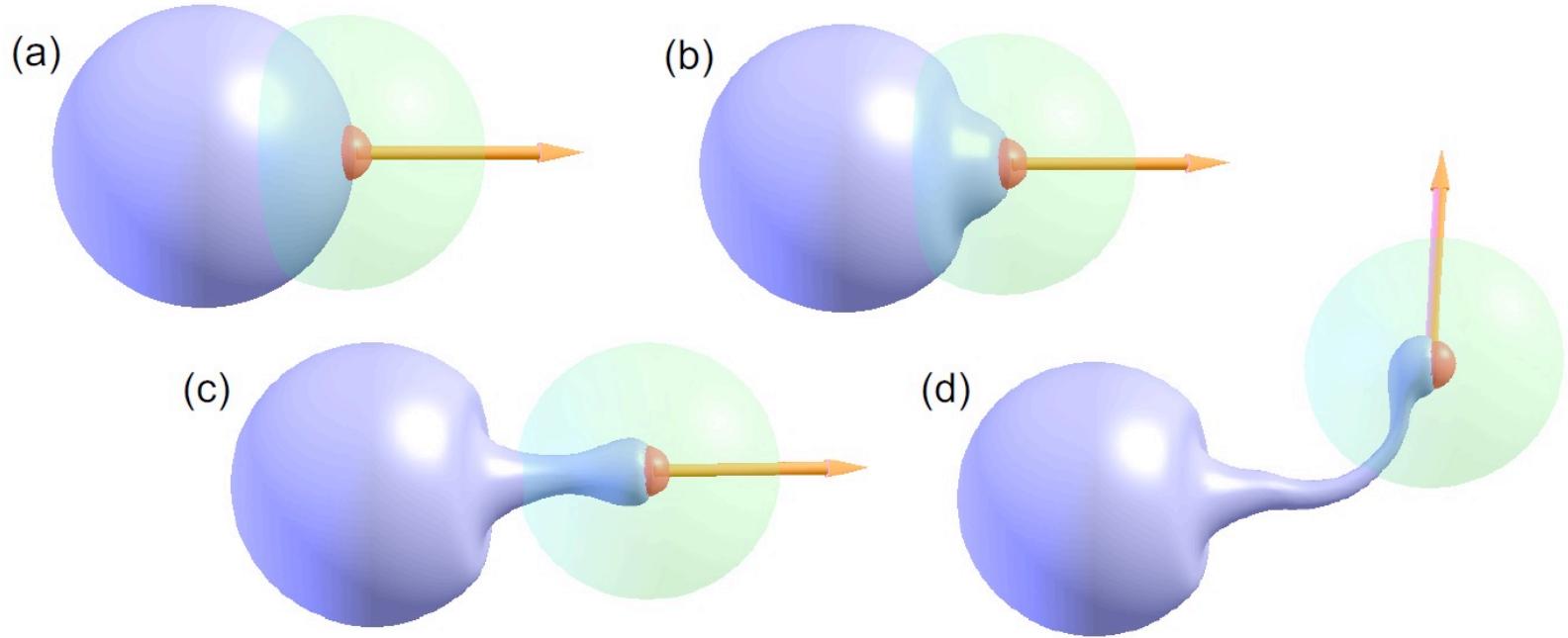
- Geometry processing
  - Mesh Generation
  - ***Deformation***
  - Texture mapping and synthesis
- Misc
  - Non-photorealistic rendering
  - Crowd simulation

# Mesh Deformation



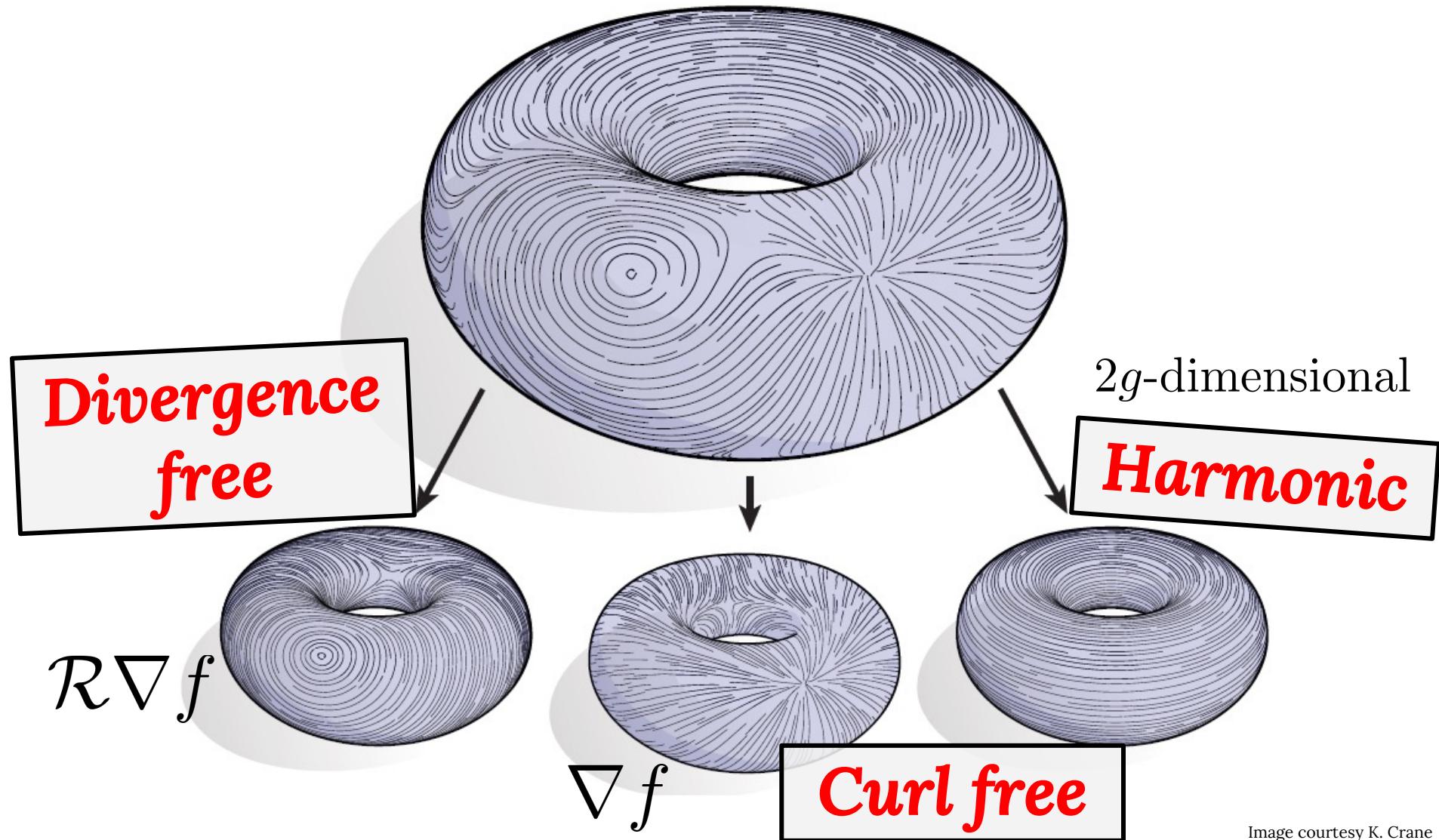
# Mesh Deformation

Find a ***divergence-free*** vector field  
 $\operatorname{div} v = 0$



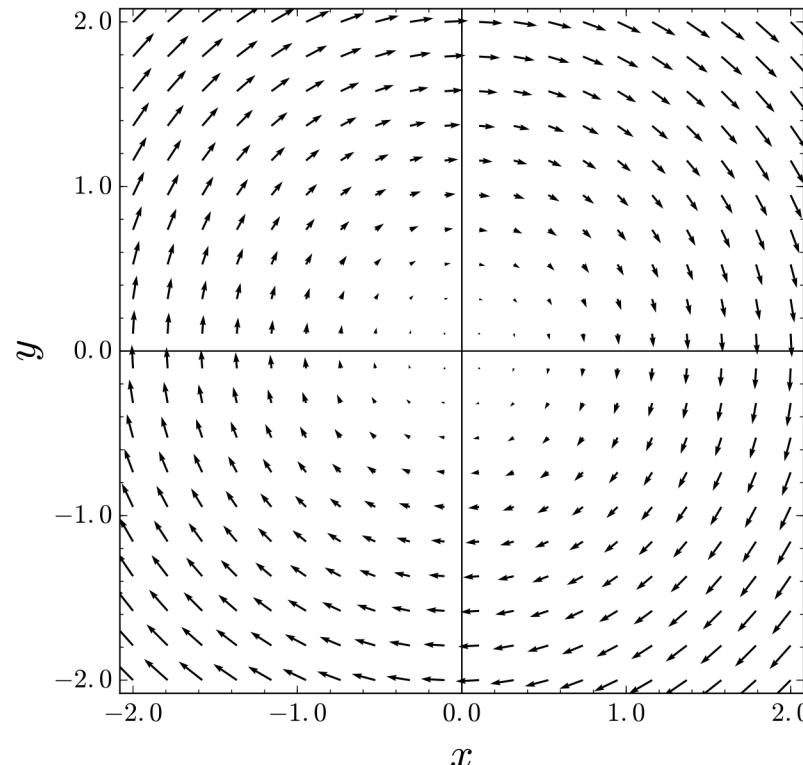
**Before:**

# Helmholtz-Hodge Decomposition



# Divergence-Free VF

$$\operatorname{div} \boldsymbol{v} = \nabla \cdot \boldsymbol{v} = \frac{\partial v}{\partial x} + \frac{\partial v}{\partial y} + \frac{\partial v}{\partial z} = 0$$



Divergence-free  $\Rightarrow$  No stretch/squash!

# Tangent Vector Fields

- Rotated gradient fields have zero divergence

$$\operatorname{div} R \nabla u = 0$$

(proof for 2D case on the board)

# Normal Vector Fields

Cross product of two gradients has zero divergence

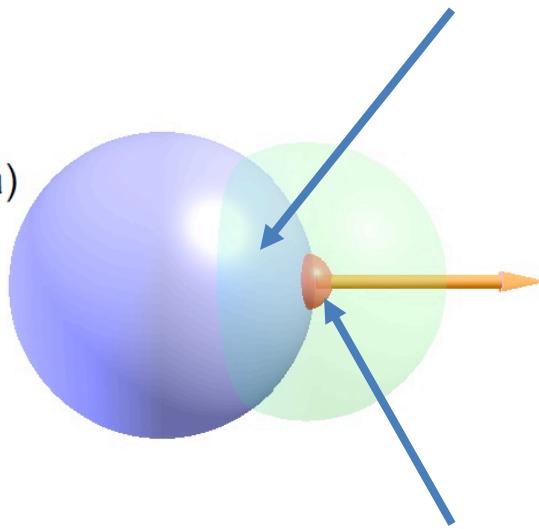
$$\mathbf{v}(x, y, z) = \nabla p(x, y, z) \times \nabla q(x, y, z)$$

$$\operatorname{div} \mathbf{v} = 0$$

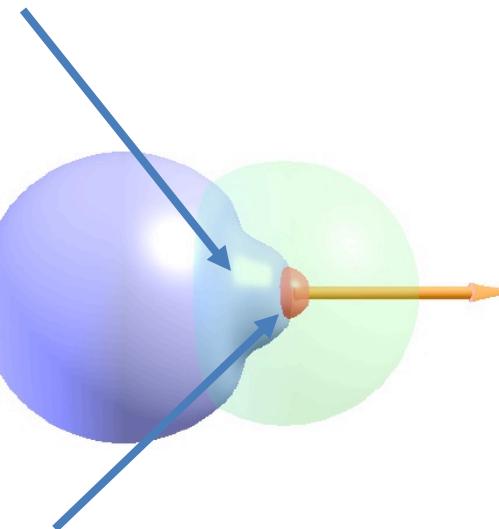
# Mesh Deformation

Smooth falloff to 0

(a)



(b)



Constrained by user

Can specify twist!

# Outline

- Geometry processing
  - Mesh Generation
  - Deformation
  - ***Texture mapping and synthesis***
- Misc
  - Non-photorealistic rendering
  - Crowd simulation

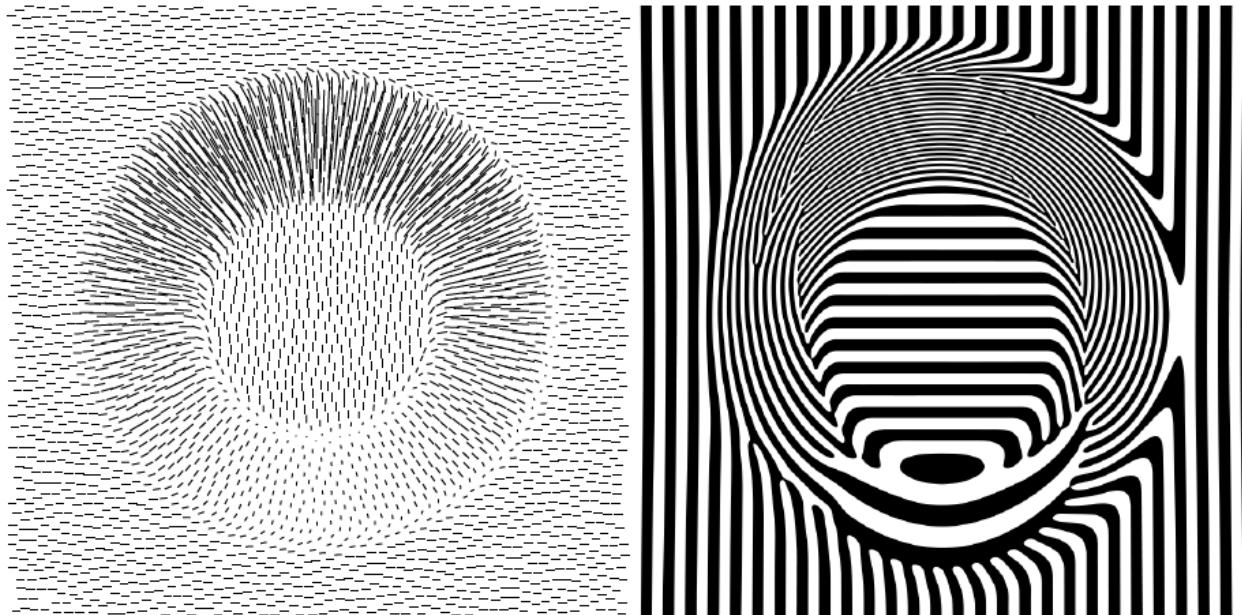
# Texture Synthesis



‘Stripe Patterns on Surfaces’ by F. Knoppel et al., 2015

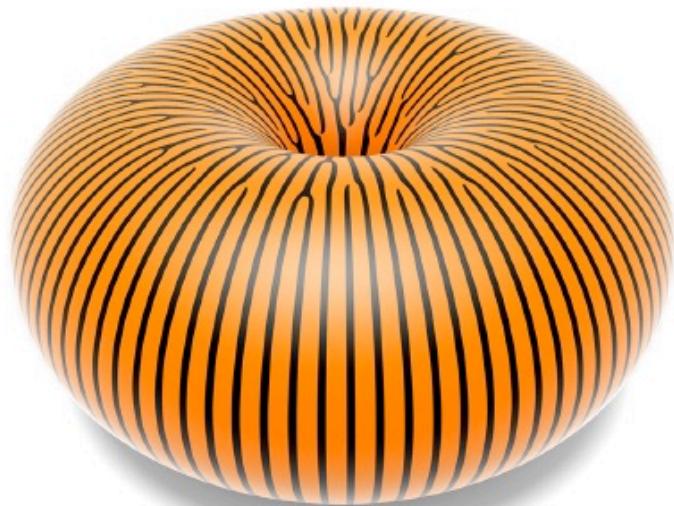
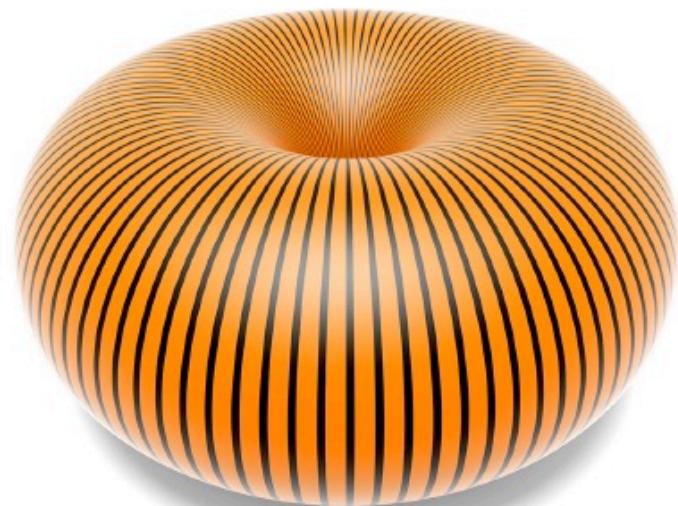
# Idea

- Input: mesh + vector field (+scale)
- Output: scalar field controlling periodic texture
  - Imagine periodic texture as  $f = \sin(\alpha)$



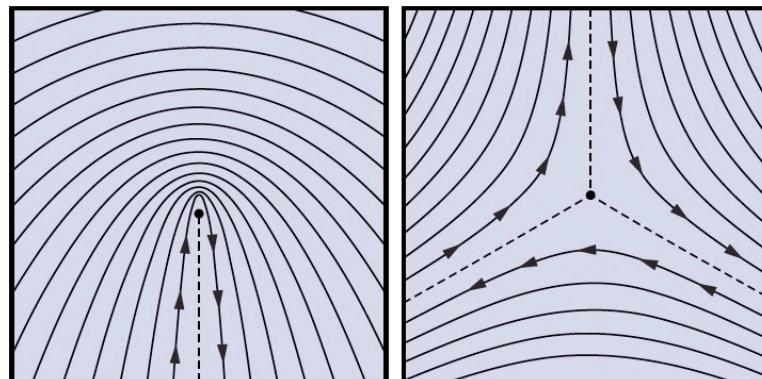
# Idea

Singularities => more even spacing



# Idea

Singularities => more even spacing  
Also occurring in nature



# Useless fact

“It was previously believed that zebras were white animals with black stripes, since some zebras have white underbellies. Embryological evidence, however, shows that the animal's background colour is black and the white stripes and bellies are additions.”

# Familiar components!

- Representation
- Connection
- Singularities
- Dirichlet Energy

... but also some other notions  
beyond the scope of this course

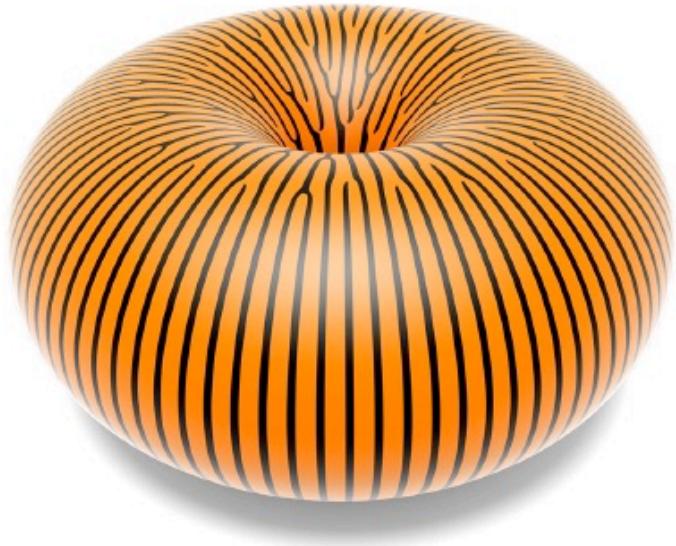
# Familiar components!

- ***Representation***
- Connection
- Singularities
- Dirichlet Energy

... but also some other notions  
beyond the scope of this course

# How to optimize for $\alpha$

$\nabla\alpha$  should be perpendicular  
to the vector field?

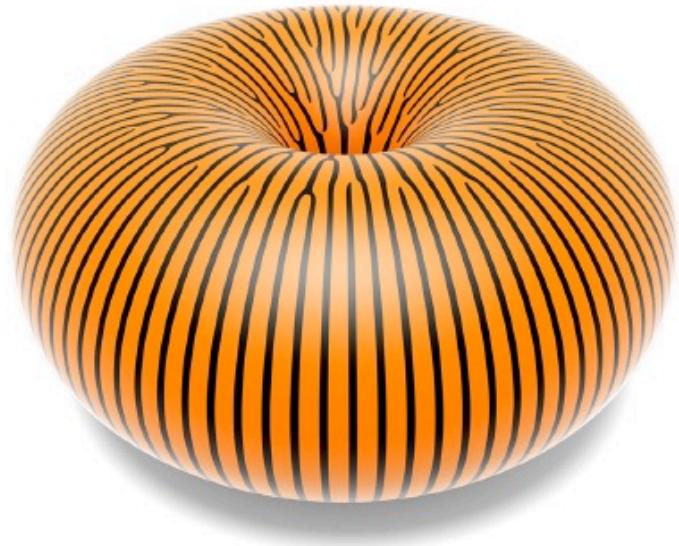


# How to optimize for $\alpha$

$\nabla\alpha$  should be perpendicular  
to the vector field?



Can we integrate  
that?

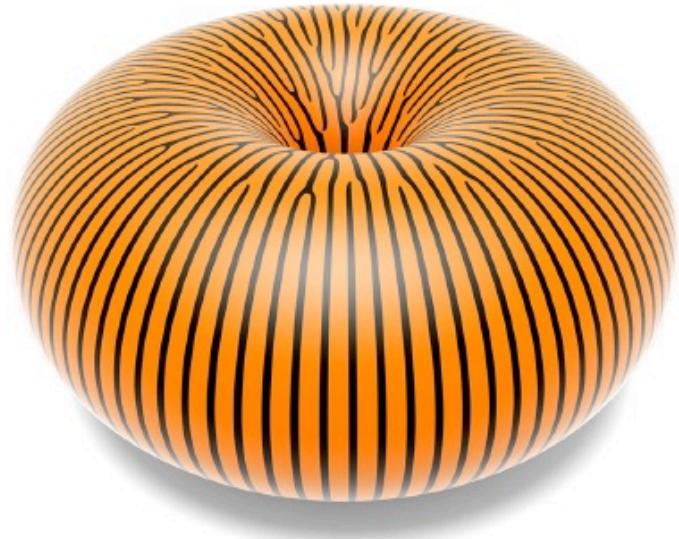


# How to optimize for $\alpha$

Look for  $\psi = e^{i\alpha}$  instead: it can be smooth



Can we integrate  
that?

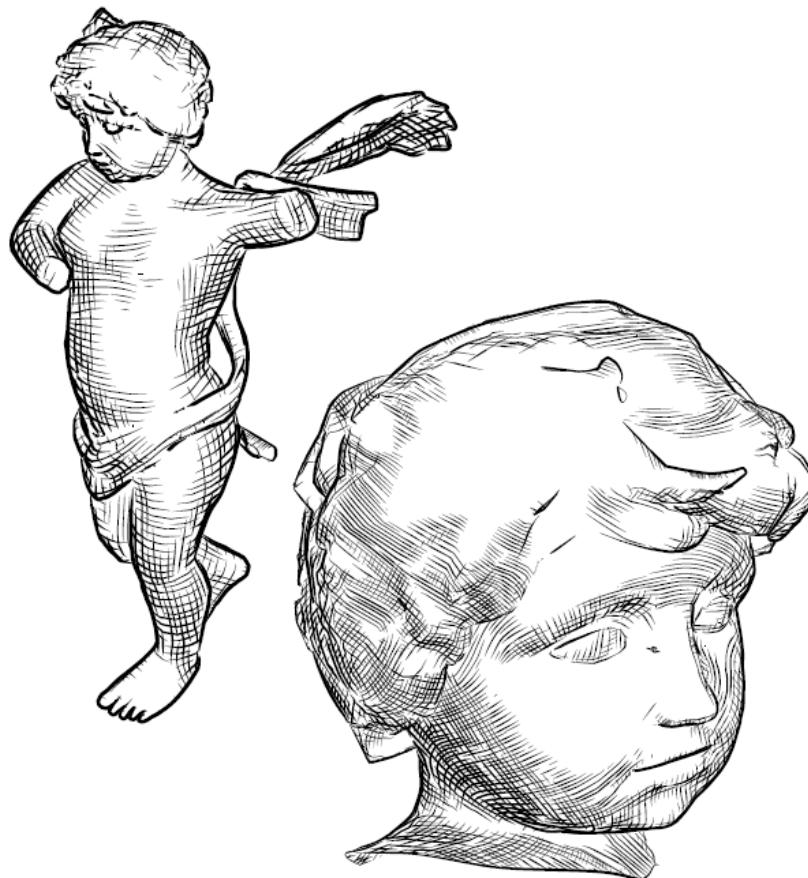


# Outline

- Geometry processing
  - Mesh Generation
  - Deformation
  - Texture mapping and synthesis
- Misc
  - ***Non-photorealistic rendering***
  - Crowd simulation

# Non-photorealistic rendering

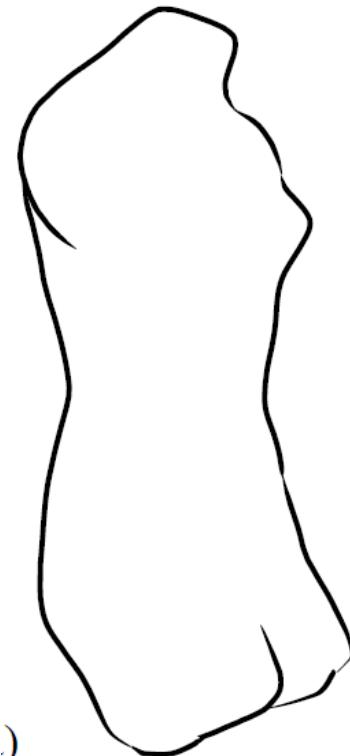
- Input: mesh
- Output:



'Illustrating Smooth Surfaces' by Hertzmann & Zorin, 2001

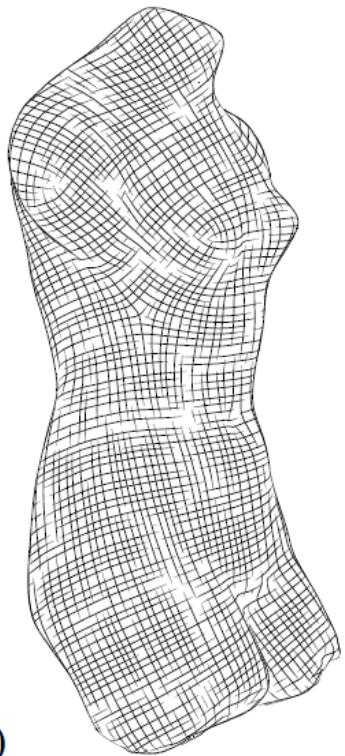
# Components

Silhouettes

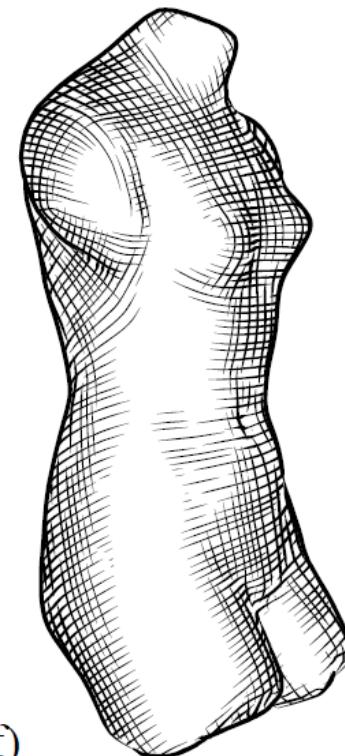


+

'hatching'

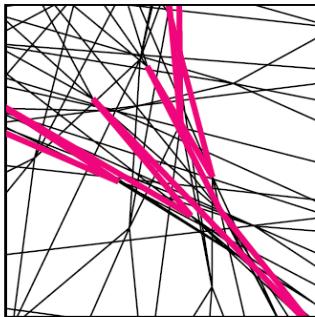


=

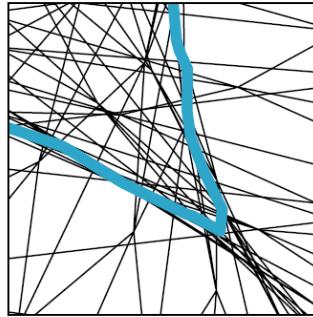


# Silhouettes

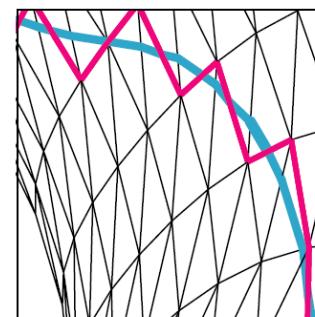
- Mesh silhouettes are unreliable



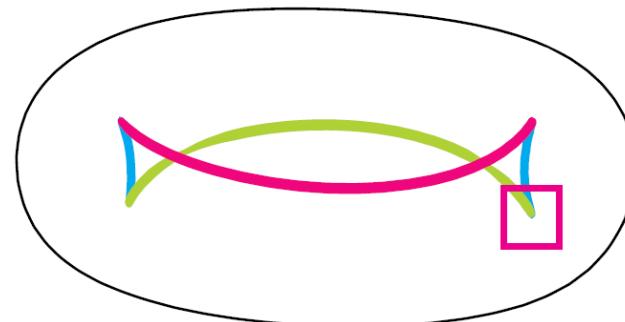
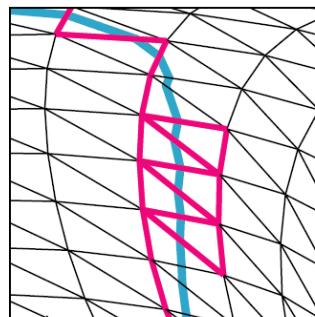
a)



(b)



(c)



# Silhouettes

Better idea:

Silhouettes = zeros of a scalar field

Point  $p$  is on silhouette  $\Leftrightarrow$

$$n \cdot (c - p) = 0$$



Camera position

# Silhouettes

Better idea:

Silhouettes = zeros of a scalar field

Point  $p$  is on silhouette  $\Leftrightarrow$

$$n \cdot (c - p) = 0$$

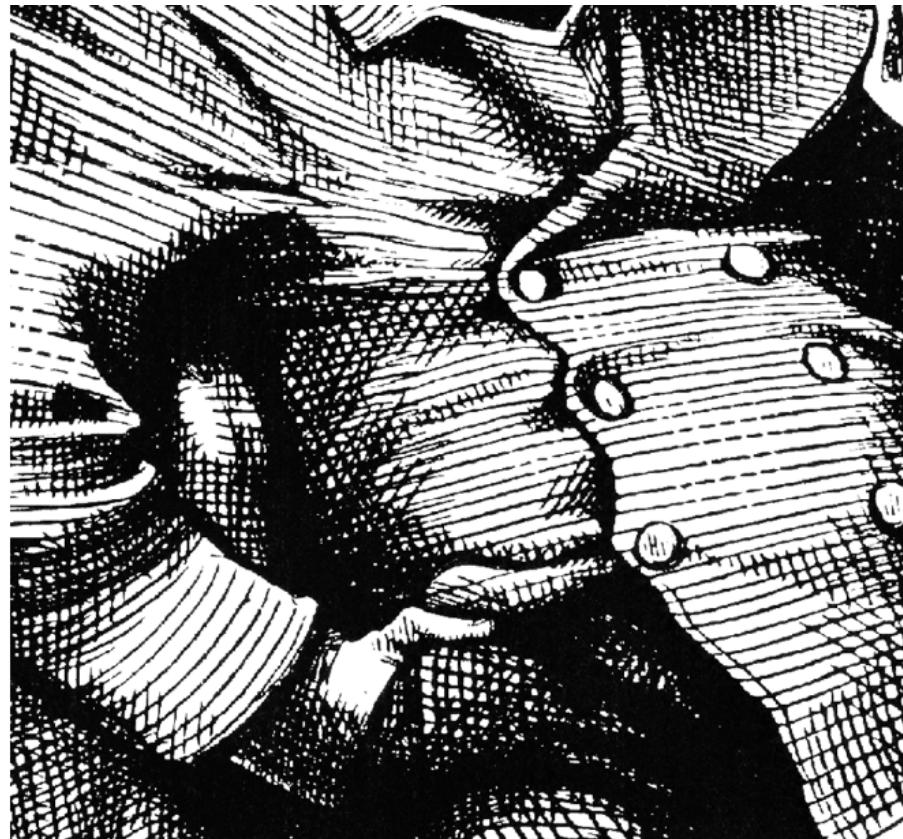


Camera position

Compute at every vertex, interpolate, find zero-crossings

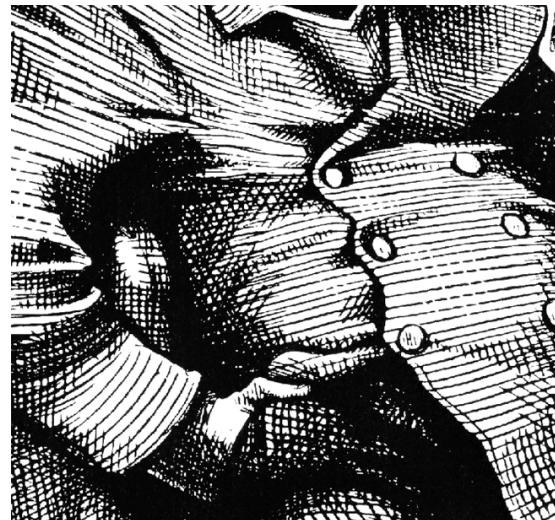
# Hatching

- Principle curvature directions!



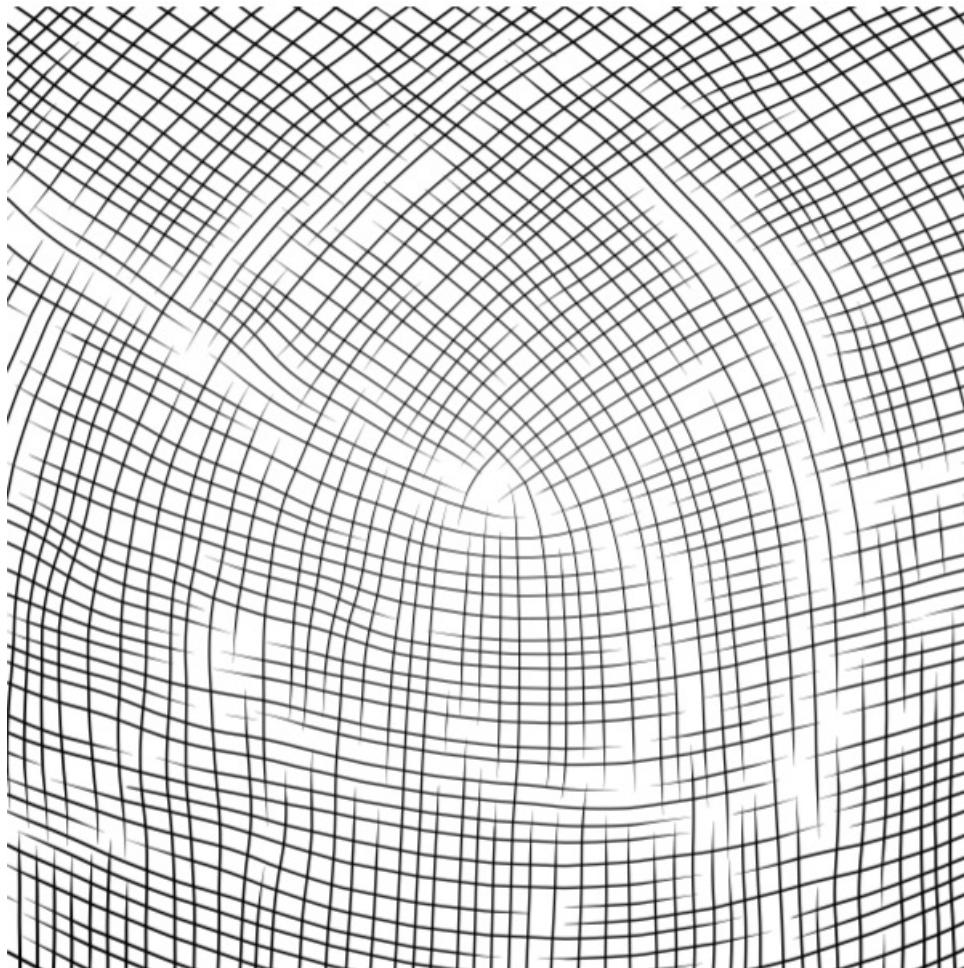
# Hatching

- Principle curvature directions!



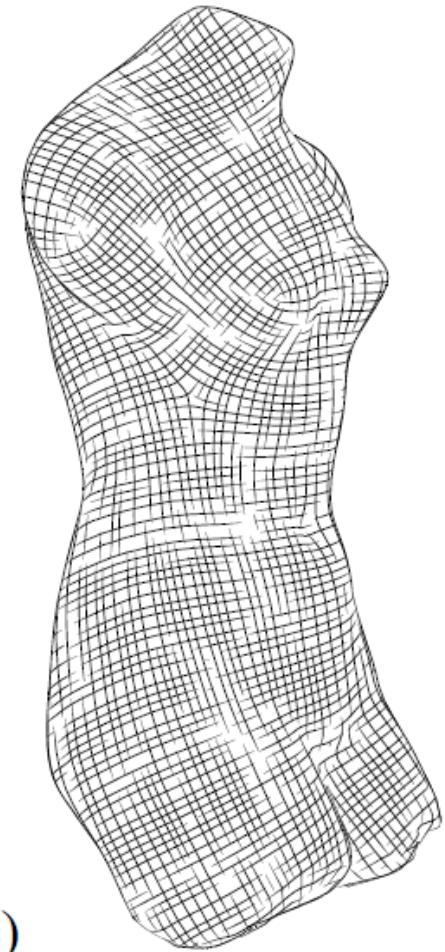
- Except those are not defined for **umbilics** (equal principal curvatures)
- At umbilics, draw geodesics!

# 2 directional fields?



# Hatching

- Find parabolic areas of the mesh
- Constrain cross field to align with principle curvatures
- The rest should be smooth
  - Smoothness term uses a connection



# Result

